

Shivela Middle School Band Accessory List – Woodwinds

	<i>ALL BANDS</i>	BEGINNING BAND	CADET BAND	INTERMEDIATE BAND	SYMPHONIC BAND
<i>EVERYONE</i>	<ul style="list-style-type: none"> • ½" black 3-ring binder with at least 5 plastic paper holders • Music stand for home • Metronome for home (can be a phone app) • Tuner (for Symphonic & Intermediate Bands only – can be a phone app) • Name tag for instrument case (we have some if you don't) 	Book – "Habits of a Successful Beginner Band Musician" for your instrument	Book – "Habits of a Successful Beginner Band Musician" for your instrument	<ul style="list-style-type: none"> • Book - "Sound Innovations for Concert Band Book 1" for your instrument • Book - "S. I. Ensemble Development for Young Concert Band" for your instrument 	<ul style="list-style-type: none"> • Book - "Sound Innovations for Concert Band Book 2" for your instrument • Book - "S.I. Ensemble Development for Young Concert Band" for your instrument
FLUTE	<ul style="list-style-type: none"> • Swab - Silk, microfiber or cotton. • Cleaning rod (wood or plastic is better than metal) 	Nothing more required	Nothing more required	Nothing more required	Intermediate instrument recommended (with solid silver head joint and body, open holes and B foot)
OBOE	<ul style="list-style-type: none"> • Swab - Silk or microfiber with a covered weight is best. Cotton with a tail is okay. (No felt swabs) • Reed case for at least 3 reeds • Small plastic container for water (pill bottle-sized) • Cork Grease 	3 medium-soft reeds at all times Private instruction recommended	3 medium-soft reeds at all times Private instruction recommended	3 medium reeds at all times Private instruction recommended	3 medium reeds at all times Private instruction recommended
BASSOON	<ul style="list-style-type: none"> • Swab - Silk or microfiber with a covered weight is best. Cotton with a tail is okay. (No felt swabs) • Reed case for at least 3 reeds • Small plastic container for water (pill bottle-sized) • Cork grease 	3 medium-soft reeds at all times Private instruction recommended	3 medium-soft reeds at all times Private instruction recommended	3 medium reeds at all times Private instruction recommended	3 medium reeds at all times Private instruction recommended
CLARINET BASS CLARINET	<ul style="list-style-type: none"> • Four usable reeds AT ALL TIMES – details to the right • Swab - Silk or microfiber with a covered weight is best. Cotton is okay. (No felt swabs) • Reed guard for 4 reeds or more • Cork grease 	<ul style="list-style-type: none"> • Reeds - Four #2.5 Vandoren Traditional (#3 Rico, Royal or Mitchell Lurie okay) • Mouthpiece - Fobes Debut, Hite Premier, or Vandoren M30 profile 88 or 5RV-Lyre profile 88 	<ul style="list-style-type: none"> • Reeds - Four #2.5 Vandoren Traditional (#3 Rico, Royal or Mitchell Lurie okay) • Mouthpiece - Fobes Debut, Hite Premier, or Vandoren M30 profile 88 or 5RV-Lyre profile 88 	<ul style="list-style-type: none"> • Reeds - Four #3 Vandoren Traditional (#3.5 Royal or Mitchell Lurie okay) • Mouthpiece - Fobes Debut, Hite Premier, or Vandoren M30 profile 88 or 5RV-Lyre profile 88 	<ul style="list-style-type: none"> • Reeds - Four #3.5 Vandoren Traditional (#4 Royal or Mitchell Lurie okay) • Mouthpiece - Fobes Debut, Hite Premier, or Vandoren M30 profile 88 or 5RV-Lyre profile 88
ALTO SAX TENOR SAX BARITONE SAX	<ul style="list-style-type: none"> • Four usable reeds AT ALL TIMES – details to the right • Swab - Silk or microfiber with a covered weight is best. Cotton is okay. (No felt swabs) • Reed guard for 4 reeds or more • Cork grease 	<ul style="list-style-type: none"> • Reeds - Four #2 Vandoren Traditional (#2.5 Rico, Royal or Mitchell Lurie okay) • Mouthpiece - Yamaha 4C, Selmer C-star or Rousseau 4R 	<ul style="list-style-type: none"> • Reeds - Four #2.5 Vandoren Traditional (#3 Rico, Royal or Mitchell Lurie okay) • Mouthpiece - Yamaha 4C, Selmer C-star or Rousseau 4R 	<ul style="list-style-type: none"> • Reeds - Four #3 Vandoren Traditional (#3.5 Mitchell Lurie or Royal okay) • Mouthpiece - Yamaha 4C (5C for baritone sax), Selmer C-star, or Rousseau 4R 	<ul style="list-style-type: none"> • Reeds - Four #3 Vandoren Traditional (#3.5 Mitchell Lurie or Royal okay) • Mouthpiece - Yamaha 4C (5C for baritone sax), Selmer C-star, or Rousseau 4R