

Shivela Middle School Band Recommended Accessory List – Woodwinds

	ALL BANDS	BEGINNING BAND	CADET BAND	INTERMEDIATE BAND	SYMPHONIC BAND
EVERYONE	<ul style="list-style-type: none"> • ½" black 3-ring binder with at least 10 plastic paper holders • Music stand for home • Metronome for home (can be a phone app) • Tuner (for Symphonic & Intermediate Bands only – phone app okay) 	<ul style="list-style-type: none"> • Method book - Sound Innovations for Concert Band Book 1 for your instrument 	<ul style="list-style-type: none"> • Method book - Sound Innovations for Concert Band Book 1 for your instrument 	<ul style="list-style-type: none"> • Essential Elements for Band Books 1 & 2 for your instrument (book 2 has red bar on cover) • Tradition of Excellence: Technique & Musicianship Book for your inst. (gold cover) 	<ul style="list-style-type: none"> • Essential Elements for Band Book 2 for your instrument (book 2 has red bar on cover) • Tradition of Excellence: Technique & Musicianship Book for your inst. (gold cover)
FLUTE	<ul style="list-style-type: none"> • Silk, microfiber or cotton swab (No felt swabs) • Cleaning rod (wood or plastic is better than metal) 	Nothing more required	Nothing more required	Nothing more required	Intermediate instrument recommended (includes solid silver head joint, solid silver body, open holes and B foot)
OBOE	<ul style="list-style-type: none"> • Silk or microfiber swab, or cotton swab with a tail (No felt swabs) • Reed case for at least 3 reeds • Small plastic container for water (pill bottle-sized) • Cork Grease 	3 medium-soft reeds at all times	3 medium-soft reeds at all times	3 medium reeds at all times	3 medium reeds at all times
BASSOON	<ul style="list-style-type: none"> • Silk or microfiber swab, or large cotton & small cotton swabs • Reed case for at least 3 reeds • Small plastic container for water (pill bottle-sized) • Cork grease 	3 medium-soft reeds at all times	3 medium-soft reeds at all times	3 medium reeds at all times	3 medium reeds at all times
CLARINET BASS CLARINET	<ul style="list-style-type: none"> • Silk, microfiber or cotton swab (No felt swabs) • Reed guard for 4 reeds • Cork grease • Mouthpiece Saver swab 	<ul style="list-style-type: none"> • Four #2 Vandoren reeds (#2.5 Rico, Royal or Mitchell Lurie okay) • Hite Premier, Fobes Debut, Vandoren M30-Series 13, or 5RV-Lyre mouthpiece • Mouthpiece patch highly recommended 	<ul style="list-style-type: none"> • Four #2.5 Vandoren reeds (#3 Rico, Royal or Mitchell Lurie okay) • Hite Premier, Fobes Debut, Vandoren M30-Series 13, or 5RV-Lyre mouthpiece • Mouthpiece patch highly recommended 	<ul style="list-style-type: none"> • Four #3 Vandoren reeds (#3.5 Royal or Mitchell Lurie okay) • Hite Premier, Fobes Debut, Vandoren M30-Series 13, or 5RV-Lyre mouthpiece 	<ul style="list-style-type: none"> • Four #3.5 Vandoren reeds (#4 Royal or Mitchell Lurie okay) • Hite Premier, Fobes Debut, Vandoren M30-Series 13, or 5RV-Lyre mouthpiece
ALTO SAX TENOR SAX BARITONE SAX	<ul style="list-style-type: none"> • Silk, microfiber or cotton swab (No felt swabs or fuzzy sticks) • Reed guard for 4 reeds • Cork grease • Mouthpiece Saver swab 	<ul style="list-style-type: none"> • Four #2 Vandoren reeds (#2.5 Rico Royal or Mitchell Lurie okay) • Yamaha 4C, Selmer C-star or Rousseau 4R mouthpiece • Mouthpiece patch highly recommended 	<ul style="list-style-type: none"> • Four #2.5 Vandoren reeds (#3 Rico Royal or Mitchell Lurie okay) • Yamaha 4C, Selmer C-star or Rousseau 4R mouthpiece • Mouthpiece patch highly recommended 	<ul style="list-style-type: none"> • Four #3 Vandoren reeds (#3.5 Rico Royal or Mitchell Lurie okay) • Yamaha 4C, Selmer C-star or Rousseau 4R mouthpiece 	<ul style="list-style-type: none"> • Four #3 Vandoren reeds (#3.5 Rico Royal or Mitchell Lurie okay) • Yamaha 4C, Selmer C-star or Rousseau 4R mouthpiece