

Shivela Middle School Band Accessory List – Woodwinds

	ALL BANDS	BEGINNING BAND	CADET BAND	INTERMEDIATE BAND	SYMPHONIC BAND
EVERYONE	<ul style="list-style-type: none"> • ½" black 3-ring binder with at least 10 plastic paper holders • Music stand for home • Metronome for home (can be a phone app) • Tuner (for Symphonic & Intermediate Bands only – can be a phone app) • Name tag for instrument case 	Book - Sound Innovations for Concert Band Book 1 for your instrument	Book - Sound Innovations for Concert Band Book 1 for your instrument	<ul style="list-style-type: none"> • Sound Innovations for Concert Band Book 1 for your instrument • S. I. Ensemble Development for Young Concert Band for your instrument • S. I. for Concert Band Book 2 for your instrument 	<ul style="list-style-type: none"> • Sound Innovations for Concert Band Book 2 for your instrument • Sound Innovations Ensemble Development for Young Concert Band for your instrument
FLUTE	<ul style="list-style-type: none"> • Silk, microfiber or cotton swab (No felt swabs) • Cleaning rod (wood or plastic is better than metal) 	Nothing more required	Nothing more required	Nothing more required	Intermediate instrument recommended (with solid silver head joint and body, open holes and B foot)
OBOE	<ul style="list-style-type: none"> • Silk or microfiber swab, or cotton swab with a tail (No felt swabs) • Reed case for at least 3 reeds • Small plastic container for water (pill bottle-sized) • Cork Grease 	3 medium-soft reeds at all times Private instruction recommended	3 medium-soft reeds at all times Private instruction recommended	3 medium reeds at all times Private instruction recommended	3 medium reeds at all times Private instruction recommended
BASSOON	<ul style="list-style-type: none"> • Silk or microfiber swab, or large cotton & small cotton swabs (no felt swabs) • Reed case for at least 3 reeds • Small plastic container for water (pill bottle-sized) • Cork grease 	3 medium-soft reeds at all times Private instruction recommended	3 medium-soft reeds at all times Private instruction recommended	3 medium reeds at all times Private instruction recommended	3 medium reeds at all times Private instruction recommended
CLARINET BASS CLARINET	<ul style="list-style-type: none"> • Four usable reeds AT ALL TIMES – details to the right • Silk or microfiber swab with a covered weight is best. Cotton is okay. (No felt swabs) • Reed guard for at least 4 reeds • Cork grease 	<ul style="list-style-type: none"> • Four #2.5 Vandoren Traditional reeds (#3 Rico, Royal or Mitchell Lurie okay) • Fobes Debut, Hite Premier, Vandoren M30-Series 13, or 5RV-Lyre mouthpiece • Mouthpiece patches highly recommended 	<ul style="list-style-type: none"> • Four #2.5 Vandoren Traditional reeds (#3 Rico, Royal or Mitchell Lurie okay) • Fobes Debut, Hite Premier, Vandoren M30-Series 13, or 5RV-Lyre mouthpiece • Mouthpiece patches highly recommended 	<ul style="list-style-type: none"> • Four #3 Vandoren Traditional reeds (#3.5 Mitchell Lurie or Royal okay) • Fobes Debut, Hite Premier, Vandoren M30-Series 13, or 5RV-Lyre mouthpiece 	<ul style="list-style-type: none"> • Four #3.5 Vandoren Traditional reeds (#4 Mitchell Lurie or Royal okay) • Fobes Debut, Hite Premier, Vandoren M30-Series 13, or 5RV-Lyre mouthpiece
ALTO SAX TENOR SAX BARITONE SAX	<ul style="list-style-type: none"> • Four usable reeds AT ALL TIMES – details to the right • Silk or microfiber swab with a covered weight is best. Cotton is okay. (No felt swabs or fuzzy sticks) • Reed guard for at least 4 reeds • Cork grease 	<ul style="list-style-type: none"> • Four #2 Vandoren Traditional reeds (#2.5 Rico, Royal or Mitchell Lurie okay) • Yamaha 4C, Selmer C-star or Rousseau 4R mouthpiece • Mouthpiece patches highly recommended 	<ul style="list-style-type: none"> • Four #2.5 Vandoren Traditional reeds (#3 Rico, Royal or Mitchell Lurie okay) • Yamaha 4C, Selmer C-star or Rousseau 4R mouthpiece • Mouthpiece patches highly recommended 	<ul style="list-style-type: none"> • Four #3 Vandoren Traditional reeds (#3.5 Mitchell Lurie or Royal okay) • Yamaha 4C (5C for baritone sax), Selmer C-star or Rousseau 4R mouthpiece 	<ul style="list-style-type: none"> • Four #3 Vandoren Traditional reeds (#3.5 Mitchell Lurie or Royal okay) • Yamaha 4C (5C for baritone sax), Selmer C-star or Rousseau 4R mouthpiece